

Music Development Plan Summary: St Mary's CE School

Music Strategy 2026-27



Information	Detail
Academic year that this summary covers	2026-2027
Date this summary was published	Sept 2026
Date this summary will be reviewed	Sept 2027
Name of the school music lead	Mrs Amy Hackett
Headteacher	Brian Jones
Name of local music hub	Cumbria Music Hub

Document Summary

This document provides a summary of how St Mary's CE School delivers music education across three core areas: **Curriculum Music**, **Co-Curricular Provision**, and **Musical Experiences**, alongside our key strategic developments for the 2026–27 academic year. This information is published to inform pupils, parents, carers, and governance about our musical offer and external partnerships.

1. Curriculum Music

- **Framework:** Our curriculum is aligned with the National Model Music Curriculum and delivered via the Charanga Scheme of Work.
- **Progression & Access:** Music instruction is integrated systematically from the Early Years Foundation Stage (EYFS) through to Year 6.
- **Pedagogical Approach:** Lessons build foundational musical literacy, instrumental proficiency, and theoretical understanding through structured, sequential pathways.
- **Strategic Partnerships:** Delivery is supported through ongoing engagement with the Cumbria Music Hub, Brass Bands England, and local secondary school networks.

2. Co-Curricular Music

- **Expanded Instrumental Tuition:** Peripatetic coaching is offered across violin, piano, saxophone, clarinet, guitar, and drums.
- **Brass Provision Growth:** Through increased engagement with the Cumbria Music Hub, brass lesson availability has expanded, resulting in a higher total number of pupils receiving peripatetic instrumental tuition this academic year.
- **Vocal & Ensemble Performance:** The Young Voices ensemble continues as a cornerstone of our choral offering with over 85 active members. All pupils participate in at least one major school musical production annually.
- **Formal Qualifications:** Guidance and practical preparation are provided for pupils pursuing formal music grade examinations.

3. Musical Experiences

Pupils participate in a wide array of live music opportunities, workshops, and community performances throughout the school year:

- **Regular Performances:** Daily/weekly singing in Worship, termly showcase concerts for class ensembles and peripatetic students, and a Candle-Lit Carol Service.
- **Seasonal Productions:** EYFS Nativity (December), Key Stage 1 Play (July), and Key Stage 2 Play (July).
- **Community Engagement:** Carols in the community, performances at residential care settings, and appearances at the Kirkby Lonsdale Christmas Fair.
- **Enrichment & External Collaborations:** Playground Proms, Brass Bands England whole-school workshops, QES Folk Band and Saxophone Quartet concerts, recording studio visits, and theatre/pantomime trips for EYFS, Key Stage 1, and Year 6.

4. Strategic Priorities for 2026–2027

- **Sustain Core Initiatives:** Continue full participation in Young Voices and maintain broad access to live concerts and performance experiences across all year groups.
- **Expand Local Performance Networks:** Further develop performance opportunities within the local Kirkby Lonsdale community and surrounding areas.
- **Embed Peripatetic Expansion:** Consolidate the increased uptake in peripatetic and brass tuition delivered in partnership with the Cumbria Music Hub.