

**Music development plan summary:  
St Mary’s CE School**



**Overview**

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Sept 2025
Date this summary will be reviewed	Sept 2026
Name of the school music lead	Mrs Amy Hackett
Headteacher	Brian Jones
Name of local music hub	Cumbria Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Curriculum is based on National Curriculum

[https://assets.publishing.service.gov.uk/media/6061f6a3e90e072d94e6f920/Model\\_Music\\_Curriculum\\_Key\\_Stage\\_1\\_2\\_FINAL.pdf](https://assets.publishing.service.gov.uk/media/6061f6a3e90e072d94e6f920/Model_Music_Curriculum_Key_Stage_1_2_FINAL.pdf)

and is delivered and enhanced through Charanga Scheme of Work

<https://www.stmarys-kl.cumbria.sch.uk/wp-content/uploads/2022/10/Music-Curriculum-Progression-Updated.pdf>

### **Music Strategy Summary**

Music provision at St. Mary's is profoundly integrated throughout the curriculum, charting a rich, continuous artistic path for every student from the Early Years Foundation Stage through to Year 6. We employ the Charanga platform as a robust structural resource, facilitating engaging, meticulously sequenced instruction that systematically builds both musical aptitude and theoretical comprehension.

Our approach is exceptionally well-resourced to guarantee clear, sequential development in instrumental proficiency. This dedicated focus is powerfully augmented by a calendar of inspiring student performances, visits from expert professional musicians, and a steadfast collaboration with the Cumbria Music Hub. Collectively, these elements establish a vibrant sonic environment designed to ignite and nurture each pupil's inherent musical talent.

Beyond the core curriculum, we actively cultivate broader performance and aspirational avenues through vital partnerships. These include cooperation with local secondary institutions, engagement with esteemed national bodies like Brass Bands England, and affording pupils access to professional recording studio experiences. Significant participation in large-scale events, such as Young Voices, further enhances our students' musical horizons. By leveraging these strategic alliances and maintaining a commitment to excellence, our goal is to furnish pupils with the necessary competence, understanding, and self-assurance to become lifelong champions of music.

## Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### **A Vibrant Musical Community**

#### **Music Program: Excellence, Opportunity, and Artistic Flourishing**

At St. Mary's, our central philosophy is the conviction that music acts as an essential universal language, vital not only for cultural enrichment but also for developing critical cognitive and collaboration skills. This belief drives the strategic design of a comprehensive and inclusive musical program that guarantees a broad scope of opportunity for every pupil.

#### **Instrumental and Vocal Excellence**

The core of our music provision is a robust instrumental tuition scheme. We facilitate specialised peripatetic coaching in a wide spectrum of instruments, including the violin, piano, saxophone, clarinet, guitar, and drums. This structure provides pupils with expert guidance and the ability to master their chosen instrument at an individualised rate.

Complementing this, we foster a thriving vocal tradition. Our choral program is highlighted by the highly successful Young Voices ensemble, which proudly involves 85 committed members. To ensure deep performance experience, every child participates in major school musicals at least once annually.

#### **Enriched Experience and Real-World Engagement**

Our commitment to a rich curriculum is demonstrated through numerous high-impact events. We host termly concerts, arrange for guest performers and secondary school musicians to showcase their talent in school, and actively invest in specialized staff training to continuously enhance musical instruction.

Furthermore, we prioritize authentic, real-world artistic exposure. Our pupils are given invaluable opportunities to experience and participate in professional productions, including operas and musical theatre experiences, and engage with the wider Kirkby Lonsdale Brass Band community. We also provide dedicated support and encouragement for those students pursuing formal music grades.



Through this diverse and meticulously executed program, we are dedicated to empowering our pupils to evolve into confident, creative, and well-rounded musicians, instilling an enduring passion for the arts that will benefit them throughout their lives.



## Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Singing Practice
- Weekly/Daily Singing in Worship time
  
- Termly Music Concerts to Showcase Pupil's Class ensembles and Peripatetic
- Young Voices – Feb (85)
- Reception – Nativity (Dec)
- Key Stage 1 Play - July
- Key Stage 2 Play – July
- Outdoor Carol Service – Candle Lit Service
- Carols in the Community
- Residential Care Singing
- Pantomime Experiences – EYFS, KEY STAGE 1 and Y6
- Kirkby Lonsdale Christmas Fair Performances
  
- Playground Proms (Whole School)
- England Brass Workshops (Whole School)
- QES – Folk Band Concert (Whole School)
- QES – Saxophone Quartet Concert (Whole School)
- Recording Studio opportunities
  
- Working with Cumbria Music Hub to enrich music opportunities including, Brass, Ukulele, woodwind and drums.

## In the future

This is about what the school is planning for subsequent years.

- **Increase and develop local concert opportunities**

