



Music Strategy 2024-25

Music development plan summary: St Mary's CE School



Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Amy Hackett
Headteacher	Brian Jones
Name of local music hub	Cumbria Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Curriculum is based on National Curriculum

https://assets.publishing.service.gov.uk/media/6061f6a3e90e072d94e6f920/Model_Music_Curriculum_Key_Stage_1_2_FINAL.pdf

and is delivered and enhanced through Charanga Scheme of Work

<https://www.stmarys-kl.cumbria.sch.uk/wp-content/uploads/2022/10/Music-Curriculum-Progression-Updated.pdf>

Music Strategy Summary

Our music education program is deeply embedded within the curriculum, providing a rich and progressive musical journey for all pupils from Early Years Foundation Stage to Year 6. Using Charanga as a robust framework, we deliver engaging and structured lessons that develop musical skills and understanding. Our well-resourced approach ensures a clear progression of instrumental learning, supported by inspiring performances, expert visitors, and strong partnerships with Cumbria Music Hub. These elements collectively create a vibrant musical environment where pupils are inspired to explore and develop their musical talents.

Building upon our strong foundation, we foster wider musical opportunities through collaborations with local secondary schools, national organisations such as Brass Bands England, and access to professional recording studios. Participation in events like Young Voices enriches pupils' musical experiences and aspirations. Through these strategic partnerships and a commitment to excellence, we aim to equip our pupils with the skills, knowledge, and confidence to become lifelong music enthusiasts.

Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

A Vibrant Musical Community

Our school is committed to nurturing a love of music in every child. We believe that music is a universal language that enriches lives and develops essential skills. To this end, we have created a comprehensive music program that offers a wide range of opportunities for all pupils.

At the heart of our music education is a strong instrumental program. We offer peripatetic lessons in a variety of instruments, including **violin, piano, saxophone, clarinet, guitar, and drums**. These lessons provide pupils with expert tuition and the chance to develop their musical abilities at their own pace.

To complement individual instrumental learning, we foster a thriving choral tradition. **Our Key Stage choir comprises 20 dedicated singers, while our Young Voices choir boasts an impressive 85 members.** These choirs provide pupils with the opportunity to develop their vocal skills, learn about harmony, and perform in front of audiences.

In addition to our choral ensembles, we have a flourishing brass ensemble of eight talented musicians. This group offers pupils the chance to explore brass instruments and perform in a small ensemble setting.

To further enrich our music curriculum, we run a successful music club, where six dedicated pupils deliver engaging music sessions to three groups of ten pupils. This peer-to-peer learning approach fosters leadership skills and a deeper understanding of music.

We believe in the importance of real-world musical experiences. Our pupils have the opportunity to participate in the Kirkby Lonsdale Brass Band, providing them with invaluable performance experience and the chance to connect with the wider music community. Furthermore, we support pupils who wish to work towards music grades, offering guidance and encouragement throughout their journey.

Through our diverse and inclusive music program, we aim to inspire and empower our pupils to become confident and creative musicians. We believe that music education is essential for developing well-rounded individuals and fostering a lifelong love of music.



Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Fortnightly Singing Practice
- Weekly/Daily Singing in Worship time

- Termly Music Concerts to Showcase Pupil's Class ensembles and Peripatetic
- Young Voices – Feb (85)
- Reception – Nativity (Dec)
- Key Stage 1 Play - July
- Key Stage 2 Play – July
- Outdoor Carol Service – Candle Lit Service
- Carols in the Community
- Residential Care Singing
- Pantomime Experiences – EYFS, KEY STAGE 1 and Y6
- Kirkby Lonsdale Christmas Fair Performances
- Jubilee Concert

- Playground Proms (Whole School)
- England Brass Workshops (Whole School)
- QES – Folk Band Concert (Whole School)
- QES – Saxophone Quartet Concert (Whole School)
- Recording Studio opportunities

- Working with Cumbria Music Hub to enrich music opportunities including, Brass, Ukulele, woodwind and drums.

In the future

This is about what the school is planning for subsequent years.

- Local Concert opportunities
- Lunchtime or After School Music Ensemble

