



Strategy Overview 2023-2024  
Music Strategy





## Priority 1

at least one hour of classroom music teaching for key stages 1 to 2 per week  
access to lessons across a range of instruments, and for singing

## Priority 2

opportunities to join your school choir or vocal group  
opportunities to join your school ensemble, band or group (such as an orchestra or rock band)

## Priority 3

opportunities to have your music heard - for example, in concerts, competitions or shows  
opportunities to go to live performances at least once a year

## Priority 4

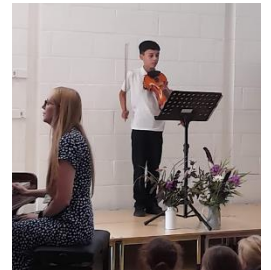
take music lessons for instruments or singing outside of school  
join groups, orchestras or choirs out of school perform out of school

## Priority 5

Engage with Cumbria Music Hub to support learning and opportunities

## Priority 6

Provide training and opportunities to develop the curriculum further



Strategy Priority for 2023-24	2023-2024 Provision	Key Indicator Link	Budget	Success Criteria	Impact
Priority 1	Sustain music provision throughout school using Charanga	<ul style="list-style-type: none"> <li>at least one hour of classroom music teaching for key stages 1 to 2</li> <li>access to lessons across a range of instruments, and for singing</li> </ul>	£350	<ul style="list-style-type: none"> <li>All pupils accessing progressive music lessons.</li> <li>Increased training to support planning and delivery of music</li> <li>Increase in instrument access focus: KS1 Pbuzz</li> </ul>	
Priority 2	Increase participation in Young Voices Choir and performing in Manchester Jan 2024	<ul style="list-style-type: none"> <li>opportunities to join school choir or vocal group</li> <li>opportunities to join school ensemble, band or group (such as an orchestra or rock band)</li> </ul>	£400	<ul style="list-style-type: none"> <li>60% increase in pupils attending choir compared to 2022</li> <li>33% of pupils taking part in choir</li> </ul>	
Priority 3	<p>Engagement with Westmorland Orchestra to promote attendance</p> <p>Increase invitations for musicians to perform in school or attend a performance</p>	<ul style="list-style-type: none"> <li>opportunities to have your music heard - for example, in concerts, competitions or shows</li> <li>opportunities to go to live performances at least once a year</li> </ul>		<ul style="list-style-type: none"> <li>KS1 have greater access to performance opportunities</li> <li>Further develop links with QES to promote young musicians</li> </ul>	
Priority 4	Engage with Christmas performances in Kirkby Lonsdale	<ul style="list-style-type: none"> <li>take music lessons for instruments or singing outside of school</li> <li>join groups, orchestras or choirs out of school perform out of school</li> </ul>		<ul style="list-style-type: none"> <li>Young Voices Performance attendance Jan 2024</li> <li>Promote local groups eg Kirkby Brass Band, Local Hub Groups (Social Media and Newsletters)</li> </ul>	

<b>Priority 5</b>	<b>Hub to provide support for staff training</b>	<ul style="list-style-type: none"> <li>• Engage with Cumbria Music Hub to support learning and opportunities</li> <li>•</li> </ul>	<b>£600</b>	<ul style="list-style-type: none"> <li>• Staff access training to enhance learning</li> <li>• Hub links provide opportunities to access new instruments</li> </ul>	
<b>Priority 6</b>	<b>Subject lead and Hub provide support to staff to develop subject</b>	<ul style="list-style-type: none"> <li>• Provide training and opportunities to develop the curriculum further</li> <li>•</li> </ul>		<ul style="list-style-type: none"> <li>• Assessment in Music is enhanced through improved understanding and clear progression</li> <li>• All staff feel improved confidence in assessing music throughout school</li> </ul>	