St. Mary's

Church of England Primary School Kirkby Lonsdale

History Vocabulary Progression



Year 1	National Curriculum Key Stage 1:			
	Pupils should develop an awareness of the past, us	sing common words and phrases relating to the		
	passing of time. They should know where the peop	ole and events they study fit within a chronological		
	framework and identify similarities and differences	between ways of life in different periods. They		
	should use a wide vocabulary of everyday historica	ll terms. They should ask and answer questions,		
	choosing and using parts of stories and other source	ces to show that they know and understand key		
	features of events. They should understand some of	of the ways in which we find out about the past		
	and identify different ways in which it is represented	ed.		
Focus	Changes within living memory.			
	Significant events beyond living memory.			
	Significant historical events, people and places in o	our locality.		
	The lives of significant individuals in the past who h	nave contributed to national and international		
	achievements.			
Chronological Understanding	To place known events and objects in	After, Before, During, Past, Present, Today,		
	chronological order. To sequence events and	Tomorrow, Yesterday, Now, Then, The past, The		
	recount changes within living memory. To use	future, Day, Week, Month, Year, A long time		
	common words and phrases relating to the	ago, Old, New		
	passing of time			
Historical Enquiry	To find answers to some simple questions about	Detective, Investigate, Ask, Search, Find,		
	the past from simple sources of information. To	Objects, Artefacts, Books, Pictures,		
	describe some simple similarities and differences	Photographs, Order, Similar, Different, Because,		
	between artefacts. To sort artefacts from then	Important		
	and now. To ask and answer relevant basic			
	questions about the past.			
Organisation and communication	To talk, draw or write about aspects of the past.			
Historical interpretation	To relate his/her own account of an event and und	erstand that others may give a different version		
	Example: A child may focus on Guy Fawkes for the	account of an event, whereas another child may		
give account from King James' perspective				

Understanding events, people and changes	To recognise the difference between past and present in their own and others' lives. To know and recount episodes from stories about the past.		
History Topics (Vocab linked to Historical Interpre	tation and Understanding of Events, People and Cl	nanges)	
Theme: Science and Technology – solving problem	ns Character of People Power and Influence		
Superheroes: Childhood now and then	Guy Fawkes and the Gunpowder Plot Lives of significant individuals: Mary Al David Attenborough		
Me, Siblings, Parent, Grand Parent, Great Grand Parent, Change, Memory & Living Memory, Lifetime, Remember	Houses of Parliament, Protestants, Catholics, Guy Fawkes, Robert Catesby, King James I, Government, Gunpowder, Plot, Unsuccessful, Traitor, Remembered, Bonfire Night	Dinosaur, Discovery, Extinct, Fossil, Skeleton Past, Present, Naturalist, Mary Anning, Sir David Attenborough, Scientist, Search, Hunt, Find, Bones, Rocks	

Year 2	National Curriculum Key Stage 1:			
	Pupils should develop an awareness of the past, us	sing common words and phrases relating to the		
	· · · · · · · · · · · · · · · · · · ·	passing of time. They should know where the people and events they study fit within a chronological		
	framework and identify similarities and differences			
	should use a wide vocabulary of everyday historica	ll terms. They should ask and answer questions,		
	choosing and using parts of stories and other source	ces to show that they know and understand key		
	features of events. They should understand some of	of the ways in which we find out about the past		
	and identify different ways in which it is represented	ed.		
Focus	Changes within living memory.			
	Significant events beyond living memory.			
	Significant historical events, people and places in o	our locality.		
	The lives of significant individuals in the past who h	nave contributed to national and international		
	achievements.			
Chronological Understanding	To describe where the people and events studied	Recent History, Earlier, Later, Centuries,		
	fit within a chronological framework and identify	Passing of time, Before I was born,		
	similarities between periods. To show an	Living memory, Beyond living memory,		
	awareness of the past, using common words and	Timeline, In order of events, Sequence		
	phrases relating to the passing of time			
Historical Enquiry	To show understanding of some of the ways in	Question, Artefact, Newspapers, Websites,		
	which we find out about the past and identify	Historians, Information, Like or dislike,		
	different ways in which it is represented. To ask	Significant, Changes, Observe, Non-fiction		
	and answer questions, choosing and using parts	books, Maps, Internet, Research, Buildings,		
	of stories and other sources to show that he/she	Places, Historical event		
	knows and understands key features of events.			
Organisation and communication	To record what he/she has learned by drawing			
	and writing. To speak about how he/she has			
	found out about the past. To use a wide range of			
	vocabulary of everyday historical terms.			
Historical interpretation	To describe changes within living memory and aspe			
	beyond living memory that are significant national	ly or globally- An explanation of the Great Fire of		
	London and why it was significant- capital.			

Understanding events, people and changes	To identify differences between ways of life at different times. To recognise why people did things,		
	why events happened & what happened as a resul	t. To use a wide vocabulary of everyday historical	
	terms		
History Topics (Vocab linked to Historical Interpre	etation and Understanding of Events, People and Ch	anges)	
Theme: Science and Technology – solving problem	ns Character of People Power and Influence		
The Great Fire of London	Changes in Transport visit to Leyland Transport Museum and local Fire Station	Similarities and differences in Queens	
London, Capital City, 17th Century, Pudding	Travel, Transport, Wheel, Locomotive, Journey,	Queen, Queen Elizabeth 1, Elizabethans, Queen	
Lane, Bakery, River Thames, Plague, Rebuilt,	Invention, Engine, Steam, Petrol, Motor car,	Victoria, Victorians, Queen Elizabeth II, Reign,	
Great fire,	Electric car, Aeroplane, Ship, Boat, Balloon,	Throne, Monarch, United Kingdom, British	
Samuel Pepys, Tower of London, Architect, Sir	Bicycle, Penny Farthing, Tram, Horse and cart	Empire, Commonwealth, Crown, Coronation,	
Christopher Wren		Jubilee, Buckingham Palace, Royal Family,	
		Prince Albert, Prince Philip, Prince Charles,	
		Prince William, Succession	

Year 3- Progression of Skills and	d Vocabulary in History				
Year 3	National Curriculum Key Stage 2:	National Curriculum Key Stage 2:			
	Pupils should continue to develop a chronological	y secure knowledge and understanding of British,			
	local and world history, establishing clear narrativ	es within and across the periods they study. They			
	should note connections, contrasts and trends over	er time and develop the appropriate use of			
	historical terms. They should regularly address and	d sometimes devise historically valid questions			
	about change, cause, similarity and difference, an	d significance. They should construct informed			
	responses that involve thoughtful selection and or	ganisation of relevant historical information. They			
	should understand how our knowledge of the pas	t is constructed from a range of sources.			
Focus	To develop a chronologically secure knowledge ar	d understanding of British, local and world history.			
	To note connections, contrasts and trends over tir	ne and develop the appropriate use of historical			
	terms.				
	To address and devise historically valid questions	about change, cause, similarity, difference and			
	significance.				
	To construct informed response which involve the	To construct informed response which involve thoughtful selection and organisation of relevant			
	historical information.				
	To understand how our knowledge of the past is o	onstructed from a range of sources.			
Chronological Understanding	To describe memories of key events in his/her	Chronological order, AD/BC, Eras, Timeline,			
	life using historical vocabulary. To use an	Period, Millennium, Thousands of years,			
	increasing range of common words and phrases	Century			
	relating to the passing of time sequence,				
	chronological order, recent history, earlier, later,				
	period and era.	period and era.			
Historical Enquiry	To show understanding of some of the ways in	Questions, Investigate, Opinion, Experts,			
	which we find out about the past and identify	Compare, Similarities and differences, Cause,			
	different ways in which it is represented. To ask	Consequence, Locality, Eyewitness account,			
	and answer questions, choosing and using parts	Archaeology, Archaeologists, Excavation, First-			
	of stories and other sources to show that he/she	hand evidence, Second-hand evidence			
	knows and understands key features of events.				

Organisation and communication	To record what he/she has learned by drawing		
	and writing. To speak about how he/she has		
	found out about the past. To use a wide range of		
	vocabulary of everyday historical terms.		
Historical interpretation	To describe changes within living memory and aspects of change in national life. To describe events		
	beyond living memory that are significant national	ly or globally- An explanation about the powerful	
	monarchs from the Tudor period and how their rei	gn shaped the country and is still reflected today.	
	To describe significant historical events, people and	d places in his/her own locality.	
Understanding events, people and changes	To find out about everyday lives of people in time studied. To compare with our life today. To identify		
	reasons for and results of people's actions. To understand why people may have wanted to do		
	something.		
History Topics (Vocab linked to Historical Interpre	tation and Understanding of Events, People and Ch	anges)	
Theme: Science and Technology – solving problem	ns Character of People Power and Influence		
Life in the Stone Age and Iron Age	The Life of a Roman Soldier Visit Hadrian's Wall	Buildings and People of Influence in Kirkby	
		Lonsdale Local study	
Ancestors, Prehistory, Neolithic, Palaeolithic,	Hillfort, Conquest, Briton, Emperor Hadrian,	Cultural, Religious, Economic, Influential,	
Settlement, Britons, Druid, Tribe, Tribal, Hunter	Roman Empire, Achievement, Invasion,	Architecture, Institute, Market town,	
gatherers, Bronze/iron/stone age, Skara Brae,	Rise/Fall, Barbarian, Emperor, Chariot,	Memorial, Devil's Bridge, Swine Gate,	
	Gladiator, Standard, Toga, Centurion, Legionary,	Compare/Contrast, Similarities/Differences	
Stonehenge, Flint, Cave paintings, Woolly	Charles () Standard () 10ga/ Containen, 10gi-		
Mammoth, Nomadic, Roundhouse, Celt, Hillfort,	Aqueduct, Coliseum/Colosseum, Amphitheatre,		

Year 4	National Curriculum Key Stage 2:			
	Pupils should continue to develop a chronologica			
	British, local and world history, establishing clear			
	study. They should note connections, contrasts a			
	use of historical terms. They should regularly add			
	questions about change, cause, similarity and dif	·		
	informed responses that involve thoughtful selec			
	information. They should understand how our kn of sources.	lowledge of the past is constructed from a range		
Focus		nd understanding of British, local and world history.		
Focus	To note connections, contrasts and trends over tir	- ·		
		ne and develop the appropriate use of historical		
	terms. To address and devise historically valid questions about change, cause, similarity, differ			
	significance.	about change, cause, similarity, unference and		
	To construct informed response which involve thoughtful selection and organisation of releva historical information.			
	To understand how our knowledge of the past is c	onstructed from a range of sources		
Chronological Understanding	To place some historical periods in a	Chronological time consolidation, BC/AD, Time		
5	chronological framework. Continuation and	difference, Classical Era, Ancient, Modern,		
	consolidation of skills taught in previous years.	Continuity, Change,		
	To use historic terms related to the period of			
	study, for example the Roman Empire and a			
	reference to AD43 and Emperor Claudius.			
Historical Enquiry	To look at the evidence available and engage in	Respond, Photographs, Source, Collect, Record,		
	discussions. To begin to evaluate the usefulness	Analyse, Enquire, Infer, Compare, Locations,		
	of different sources. To understand that sources	Historical records, Archives, Developments,		
	can contradict each other- Myths and legends	Impact on life, Argument, Interpretations, Oral		
	are a source when learning about Ancient	history, Motive, Propaganda, Myths & Legends		
	Greece, however these have been adapted and			
	can be very different depending on the author.			

Organisation and communication	To communicate his/her learning in an organised		
	and structured way, using appropriate		
	terminology.		
Historical interpretation	To use sources of information in ways which go beyond simple observations to answer questions		
	about the past. To use a variety of resources to fin	d out about aspects of life in the past. To examine	
	the causes and results of great events and the imp	act on the people.	
Understanding events, people and changes	To use evidence to reconstruct life in time studied		
	To look for links and effects in time studied.		
	To offer a reasonable explanation for events.		
History Topics (Vocab linked to Historical Interpre	etation and Understanding of Events, People and Ch	nanges)	
Theme: Science and Technology – solving problem	ns Character of People Power and Influence		
World War 2 Visit to Cumbrian Museum of Military Life and visit from Kendal Archivist (evacuees)	The Ancient Maya	The Greeks	
Axis, Allies, Nazi, Invasion, Occupy, Adolf Hitler,	Civilisation, Mesoamerica, Mexico, Guatemala,	Democracy, Citizen, City State, Greece, Athens,	
Winston Churchill, Neville Chamberlain,	Chichen Itza, Palenque, Pakal the Great, Athenians, Sparta, Spartans, Persia, Persians,		
Evacuation, Evacuee, Blitz, Spitfire, Luftwaffe,	Hierarchy, Temple Pyramid, Plaza, Marathon, Hoplite, Phalanx, Alpha, Beta,		
RAF, Home Front, Propaganda, Blackout,	Pok-a-Tok, Ball court, Cacao, Maize, Calendar, Gamma, Delta, Empire, Gods (Zeus, Apollo etc)		
Anderson/Morrison/Air Raid Shelter, Wireless,	Codex, Astronomy, Observatory, Base 20, Parthenon, Acropolis, Olympic games,		
Rations, Holocaust, Refugees, Kindertransport,	Hieroglyphs, Stelae, Sacrifice, Bloodletting,	Philosopher, Achievement, Alexander the Great,	
Persecution	Popul Vu,		

Year 5	National Curriculum Key Stage 2:		
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	local and world history, establishing clear narrative	,	
	should note connections, contrasts and trends ove		
	historical terms. They should regularly address and		
	about change, cause, similarity and difference, and	, , , , , , , , , , , , , , , , , , ,	
	responses that involve thoughtful selection and org	,	
	should understand how our knowledge of the past	-	
Focus	To develop a chronologically secure knowledge and	<u>-</u>	
	To note connections, contrasts and trends over time	•	
	terms.	The state of the s	
	To address and devise historically valid questions a	bout change, cause, similarity, difference and	
	significance.		
	To construct informed response which involve thoughtful selection and organisation of relevant		
	historical information.		
	To understand how our knowledge of the past is constructed from a range of sources		
Chronological Understanding	To use dates to order and place events on a	Chronological time consolidation,	
	timeline. To make comparisons between	AD/BC (CE/BCE), Cause, Consequence,	
	different times in the past. To use relevant terms	Similarity, Anachronism, Legacy	
	and period labels, for example the Anglo-Saxon		
	age in Britain was from AD410-1066 following		
	the retreat of the Romans in 410.		
Historical Enquiry	To compare sources of information available for	Primary source, Secondary source, Suggest,	
	the study of different times in the past (primary	Compare, Collect, Record, Analyse, Historical	
	and secondary). To use evidence to build up a	maps, Different scales, Contrast, Influence,	
	picture of a past event. To select relevant	Identify, Hypothesis, Sources, Infer, Reliable,	
	sections of information	Debate	
Organisation and communication	To present findings and communicate knowledge		
	and understanding in different ways. To provide		
	an account of a historical event based on more		
	than one source		

Historical interpretation	the type of information a		available depends on the period of time xample - This source suggests that W	
Understanding events, people and ch	_	life in early and late time period.	ts of different people – differences bet es studied. To compare an aspect of life	•
History Topics (Vocab linked to Histo	-		•	
Theme: Science and Technology – sol	ving problen	ns Character of People	Power and Influence	
Shackleton (Geography topic which links with significant individuals)	Egypt		History of Farming Local study?	Vikings Residential visit to York (Jorvik & York Minster)
Explorer, Expedition, Hardship,	Civilisation, Empire, Pharaoh,		Agriculture, Arable, Cultivation,	Danelaw, Longship, longhouse,
Challenge, Sacrifice, Endurance,	Pyramid, Tomb, Sarcophagus,		Ergonomic, Evolution, Harness,	Chieftain, Warrior, Odin,
Antarctica, Pulps	Mythology, Hieroglyphi	Nile, Mummy, ics, Monument, Papyrus, ist, Tutankhamen	Heritage, Hydraulic, Invention, Manoeuvrability, Row crop, Conservation, Combine harvester, Enclosures, Fertiliser, Fell, Graze, Genetically modified, Habitats, Harvest, Hectare, Hedgerows, Irrigation, Intensive, Land use, Livestock, Organic, Plough, Produce, Pastures, Pesticides, Rural, Seed drills, Technology, Upland, Woodland	Scandinavia, Sweden, Norway, Conquer, Invader, Raids, Norse, Monasteries, Settlement, Drinking horn, Helmet, Jewellery, Amulet, Loom, Runes, Shield, Valhalla, Christianity, Pagan

Year 6 - Progression of Skills and	d Vocabulary in History		
Year 6	local and world history, establishing clear narrative should note connections, contrasts and trends over historical terms. They should regularly address and about change, cause, similarity and difference, and responses that involve thoughtful selection and or	National Curriculum Key Stage 2: Pupils should continue to develop a chronologically secure knowledge and understanding of British local and world history, establishing clear narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. They should construct informed responses that involve thoughtful selection and organisation of relevant historical information. The should understand how our knowledge of the past is constructed from a range of sources.	
Focus	To develop a chronologically secure knowledge and understanding of British, local and world history. To note connections, contrasts and trends over time and develop the appropriate use of historical terms. To address and devise historically valid questions about change, cause, similarity, difference and significance.	To construct informed response which involve thoughtful selection and organisation of relevant historical information. To understand how our knowledge of the past is constructed from a range of sources	
Chronological Understanding	To place current study on timeline in relation to other studies. To sequence up to 10 events on a timeline. To use relevant dates and terms, e.g. Dover Castle was first recorded in the Doomsday book, yet it is believed there has been a fortification in place for over 2000 years.	Chronological time consolidation, Short- and long-term timescales, Difference and significance, Trends	
Historical Enquiry	To recognise primary and secondary sources. To use a range of sources to find out about an aspect of time past. To suggest omissions and the means of finding out. To bring knowledge gathered from several sources together in a fluent account.	Conduct, Research, Primary source, Secondary source, Evaluate, Collect, Record, Analyse trends, Conclusions, Advancements, Interpretations, Cause and effect, Structured Accounts, Omissions, Impressions, Influences	
Organisation and communication	To recall, select and organise historical information. To select and organise information		

	to produce structured work, making appropriate		
	use of dates and terms. To communicate their		
	knowledge and understanding. Historical		
	Interpretation To link sources and work out how		
	conclusions were arrived		
Historical interpretation	To link sources and work out how conclusions were	e arrived at. To consider ways of checking the	
	accuracy of interpretations- fact, fiction or opinion. To be aware that different evidence will lead to		
	different conclusions- The source omits to mentionwhich can be clearly seen when reviewing the		
	letter received from an evacuee		
Understanding events, people and changes	To find out about beliefs, behaviour and characteristics of people, recognising that not everyone		
	shares the same views and feelings. To compare beliefs and behaviour with another time studied. To		
	write another explanation of a past event in terms of cause and effect using evidence to support and		
	illustrate their explanation. To know key dates, characters and events of time studied.		
History Tonics (Vocah linked to Historical Intern	retation and Understanding of Events People and Ch	nangas)	

History Topics (Vocab linked to Historical Interpretation and Understanding of Events, People and Changes)

Victorians	Titanic Residential visit to Liverpool-Titanic Museum	Decades chronology since 1066: Significant Change Residential visit to Liverpool – The Beatles
Cholera, Great Exhibition, Hanging, Houses of Parliament, Library, Mines Act, Railways, Stamps, Steam engine, Workhouse	Bow, Collison, Crow's nest, Distress signal, Edwardian, Funnel, Hull, Ice burg, Lifeboats, Portholes, Portside, Propeller, Starboard, Shipwreck, Stern, Unsinkable, Voyage, First /second /third class, Life belt, Passengers, Survivors, White Star Line, Atlantic, Southampton, New York, Premonition	Artist, Album, Composer, Composition, Decade Digital Technology, Era, Iconic, Musician, Pop culture, Vinyl, Designer