

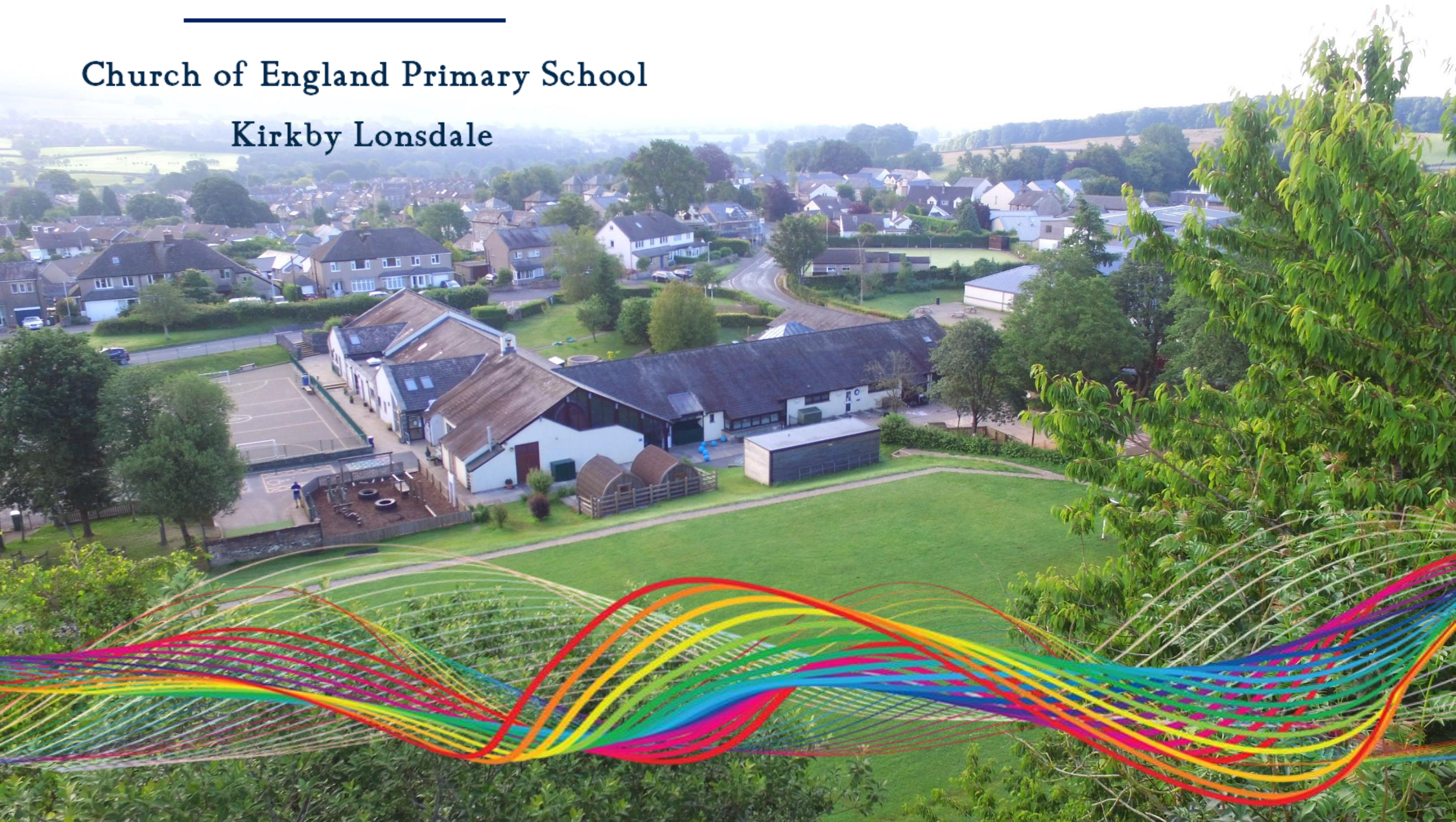
St. Mary's

Art

Vocabulary and Skills Progression

Church of England Primary School

Kirkby Lonsdale



Art and Design

Skills and Vocabulary Progression

EYFS		Year 1 Year 2	Year 3 Year 4	Year 5 Year 6			
	Drawing						
Use scissors safely and effectively	Skills	Mark making using a range of different tools and media. Using tools and media to create ‘texture.’	Exploring the different marks that can be made using pencils. Shading using ‘tone’ (light and dark). Exploring pattern using the elements of line, colour and shape. Using a view finder Landscapes and contouring Work of John Brunsdon Analytical observational drawing	Hundertwasser Layering techniques Use of rubbers to draw in the negative Working vigorously in line mark and tone Frank Auerbach Detailed analytical observational drawing Use ICT to produce portrait Explore portraits			
Use paint effectively							
Hold a pencil correctly							
Use a needle in textiles projects							
Simple running stitch in sewing	Key Vocabulary	Wriggling	Broken	Mark	Horizontal	Scale	Figurative
Simple weaving – up and over		Zigzag	Wavy	Line	Vertical	Smudge	Media
		Curved	Hard / soft	Pattern	Blend	Tone	Portraiture
		Straight	Texture	Repeat	Hatching	Line	Light, mid-tone, dark
Mix Secondary colours using Primary colours	Dark / light	Surface	Variety	Cross-hatching	Layering		
	Thick / thin	Marks	Tone	Parallel	Overlay		
	Bold	Shapes	Pressure	Tone	Negative		
	Painting						

Use black and white paint to explore tone	Skills	Explore thick and thin paint Mixing paint Brush strokes Jasper Johns Applying paint within shape boundaries Wassily Kandinsky Anthony Frost Explore colour tints by adding white		Vincent van Gogh Images of the sky Sean Scully Tonking and sgraffito Changing the surface Georgia O'Keefe J.M.W Turner Wash techniques using wet on wet Multi layered piece with a variety of media		Chris Ofili Contrasting and adjacent colours Fauvist use of colour Mixing colours and patterns Patrick Heron Colour, shape and space Patrick Caulfield Cubists	
Printing with a variety of objects							
Mono Printing	Key Vocabulary	Mixing	Light / dark	Colour families	Landscape	Layers	Vibrant
Tearing and cutting		Thick / thin	Direction	Tint	Seascape	Abstract	Photo-real image
Use glue to collage a variety of materials eg fabric, paper and natural materials	Key Vocabulary	Palette	Straight	Tone	Wash	Linear	Expressive
Observational work		Stroke	Curved	Dabs	Horizon	Transpose	Adjacent
Exploring clay	Key Vocabulary	Opaque	Flowing	Images	Observational		Fauvist
Building fine motor skills				Abstract art			Fabric
Exploring lines when drawing – wavy, straight, thick and thin	Print Making						
Use a variety of materials to draw eg felt pen, chalk, finger, pencil	Skills	Print Making Printing with a variety of objects Direct and over printing Layered printing Clay slab relief for printing Using collograph blocks Positive and negative stencils Direct prints using natural materials Using a roller		Monoprints Animal prints Plasticene stamps African Prints Press Print Relief Blocks Reduction Block Print Press Combining print making processes Print makers:		Micheal Rothenstein Dale Devereux-Barker John Brunsdon Belinda King Press prints, Second Printing Third Printing Batik Chinwe Chukwuogo-Roy	
	Key Vocabulary	Primary colours	Stencil	Inking-up	Pressure	Press print	Batik
		Print	Negative	Directions	Annotated	Reduction printing	Wax
		Printing pad	Dabbing	Rotate	Response	Incisions	Resist
		Blocks	Stroking	Raised	Adapt	Inverted	Wash
		Overprint	Tone	Texture	Repeat	Annotated	Transpose
		Surface	Lighter/ darker	Effect	Impression	Overlaid	Analytical
		Layering	Feathered	Mono printing	Reverse	Linear	
		overlapping	Translucent	Scratched	Relief		
			Transparent	Peeling			
			Opaque				

	Collage						
	Skills	Andy Goldsworthy overlapping found materials Richard Long – Circles Patrick Heron Matisse – The Snail Cutting and tearing Bridget Riley		Paul Klee – Highway and Byways Complementary colours Victor Vasarely – cutting and sticking skills Positive and negative images Matisse – The Dance Translucent nature of tissue paper Francis Bacon – distorted portraits Andy Warhol – popular images		Exploring collage techniques Using inks and stains Dale Devereux-Barker and use of symbols Gustav Klimt Pablo Picasso and Cubist movement	
	Key Vocabulary	Environment Overlapping Arranging Collage Hot / cold Texture Soft and smooth	Rough and spiky Shiny / dull Rough / smooth Light / dark Font Spiral	Direction Crossing Overlapping complementary colours strips vertical horizontal optical illusion	Positive Negative Reflecting Compare Position Arrange Torso Limbs Figures Facial	Collage materials Layering Overworking Inks Stains Symbol Represent	Cubist Multi media 2D and 3D Figurative Composition View finders
	Textiles						
	Skills	Weaving materials and processes Embellishing fabric Hangings Fabric resist squares Wrapping and knotting Pegging Dip dyeing Relief blocks		Exploring pattern Dip-dye Collograph blocks Mono printing on fabric Michael Brennand-Wood		Construction / Deconstruction Fabric relief panels Batik Jean Davywinter Response to Norman Foster Response to Hundertwasser Antonio Gaudi Punchinella weaving Weaving with natural materials	

	Key Vocabulary	Weaving Warp / weft Over / under Knot Decorate Embellish	Resist Repeat Wrapping Hanging Texture Dip-dye Concertina Absorb	View finder Sketchbook Pattern Design Dip and dye Cotton fabric Folding	Rotation Reflection Symmetry Resize Mono printing Non-porous Resist technique	Layering Construction Deconstruction Folding Pinching Scrunching Raised surface Relief panel	B atik wax Dye Resist Modifying Comparing Adapting Identifying Differences
	3D						
	Skills	Using found materials to make lines Andy Goldsworthy and Richard Long Using clay Impressions in clay Signs and symbols in Aboriginal Art Didgeridoos		Using gummed tape to make a 3D form Clay slab dish Decorated clay tile Clay coiled pot Fabric forming		3D Modroc figure Tissue Bowl Slab forms Clay reclining figure Clay pendants Masks from gummed tape	
	Key Vocabulary	Line Pattern Shape Pull Pinch Smooth Decorate	Clay slab Impression Aboriginal Symbol Surface Coil	Gummed tape Cylinder Transfer Slab Terracotta Coil Harden	Cast Mould Construct Embellish Packaging Display Advertise Adapt Modify Refine	Shading Movement Joints Position Suitable Supported Sculptural Figurative Modroc Wrapping Smooth Plaster	Maquette Representation Pendant Decoration Series Scale Cultures